AT HOME

\ ALL THAT GLISTENS IS NOT JUST GOLD, FINDS ANNA KOSMANOVSKI

etals have been gleaming their way into our interiors for a while now, but it seems our love for everything metallic is set to ignite further with a trend towards mixing metals.

Last year, we fell hard for copper – and we're still embracing it in the way of lighting, cushions and homewares accessories. This year, however, the spotlight is turning to gold and bronze as we see the warmer metals come into play through accents and statement pieces.

And, although some might identify gold and brass with a definite '80s influence, this time around the trend takes its cue more from ancient timeframes, as all things burnished and gilded are revived.

Anything metal is on the table for this trend; cooler silvers

and pewters are welcome alongside darker tones such as gunmetal and black.

The key to this look is that it doesn't all have to match. Think layers of metallic interest in your home – some bronze detailing on a chair, a gold bowl sitting on a coffee table and an on-trend black metal pendant light.

Another way to play with metal is to use it as an accent, pairing it with what you already have. This could be statement tiles, taps and fittings, a wallpaper feature or even just an oversized vase.

And this doesn't mean just mixing metal with metal either, as the metallic influence weaves its way into complementing wood, marble and other textures.

akosmanovski@theweeklyreview.com.au









